# Swedish Education and Cultural Services Principles for the use of Vindängensalen with effect from 1 January 2024

The use of **Vindängensalen** is administered by the Unit for Swedish Education and Cultural Services. The music hall is mainly used by Musikinstitutet Kungsvägen (MIK) for basic education in the arts and other music education and by Swedish Education and Cultural Services for cultural activities. Swedish Education and Cultural Services (administrator) may transfer the right to use the hall to a third party when the hall is not used by Musikinstitutet Kungsvägen or Swedish Education and Cultural Services.

The principles and fees for the use of the hall take effect on 1 January 2024.

## **Price groups:**

Price group 1 Meetings, seminars and private events Price group 2 Cultural events with an admission fee Price group 3 Cultural events without an admission fee

## General terms of use

\* Prices include value-added tax and are regularly revised in line with possible index increases.
\* The administrator has the possibility to offer the premises at a reduced price in the event of

cancellations or during off-peak periods (max –50%).

\* The usage fee, staff costs and equipment fees are invoiced after the event. The term of payment is 21 days net. On a discretionary basis, the usage fee may also be charged before the event. Late payment interest is determined in line with the Interest Act.

\* If the user wants to use the instruments belonging to Musikinstitutet Kungsvägen (MIK) in Vindängensalen, they must agree on the matter separately with MIK. A separate agreement and fee may be added.

### Permits, copyright fees and other fees

The user is obliged, at their own expense, to obtain any permits required for organising the event. The user must, at their own expense, take care of all copyright notifications and fees related to the event and ensure that value-added tax is paid on ticket proceeds.

## Cancellations

If the user cancels a confirmed booking, a cancellation fee will be charged as follows: \*cancellation 90–61 days before the event: 50% of the usage fee or estimated costs \*cancellation 60–31 days before the event: 75% of the usage fee or estimated costs \*cancellation 30–0 days before the event: 100% of the usage fee or estimated costs

Separate fees are charged for the use of presentation equipment and other equipment, and related payment terms must be agreed upon when booking the premises.

## MINIMUM INFORMATION AND TERMS TO BE INCLUDED IN THE USAGE AGREEMENT

The administrator and the user will conclude a written usage agreement, including the following information and terms of use:

- unit responsible for the premises
- user of the premises
- premises to be used, date and time of use
- purpose of use of the premises
- contact details of the parties
- usage fee + any additional fees
- terms of use

### **GENERAL TERMS OF USE**

Parties to whom the terms of use apply:

- the party that booked the premises (hereinafter 'the user')
- the unit in charge of the premises (hereinafter "the administrator")

#### Transfer of the agreement

The user does not have the right to transfer the usage agreement or to hand over the premises to a third party without the consent of the administrator.

#### Force majeure

If the event cannot be carried out for reasons beyond the control of the parties to the agreement (force majeure reasons), both parties will be exempted from the obligations under this agreement. Both parties must inform each other of any impediments immediately.

#### **Disputes**

Any disputes related to the content of the agreement should be resolved through negotiations between the parties. If the negotiations are unsuccessful, the dispute will be resolved in the District Court of Länsi-Uusimaa.

## VINDÄNGENSALEN

Maximum capacity: 100 people (total number, incl. staff)

In addition to the premises, the hourly fees include the existing meeting equipment and staff (depending on the purpose of the event). The user (who rents the premises) is responsible for ensuring that there is enough staff available (e.g. ticket seller) at the event.

The usage fee includes one (1) meeting with the staff of the premises (producer/technician) to go through the event and plan its technical implementation. Any additional time needed for planning or construction must be included in the rental period.

The usage fee includes the use of the premises for three (3) hours, which includes the time used for construction, rehearsal, performing and dismantling. The premises can be used for a maximum of 7 hours/day.

## **PRICE GROUP 1**

Meetings, seminars and private events

Date	Usage fee (incl. VAT 24%)	Additional hours (incl. VAT 24%)
Mon–Fri	€130	€45
Saturdays	€190	€60
Sundays	€250	€85

### **PRICE GROUP 2**

Cultural events with an admission fee

Date	Usage fee (incl. VAT 24%)	Additional hours (incl. VAT 24%)
Mon–Fri	€100	€35
Saturdays	€150	€50
Sundays	€200	€60

### **PRICE GROUP 3**

Cultural events without an admission fee

Date	Usage fee (incl. VAT 24%)	Additional hours (incl. VAT 24%)
Mon–Fri	€60	€20
Saturdays	€100	€30
Sundays	€150	€40

### **OTHER FEES**

Recording, construction and rehearsal (prices include value-added tax) €50/hour Use of technical equipment €100/booking

Use of grand piano; must be agreed upon separately with Musikinstitutet Kungsvägen.